



OPENING OF APPLICATIONS N° EA-17/2019

School of Arts
Academic year 2019/2020

3º Cycle

PhD in Conservation and Restoration of Cultural Heritage (Doutoramento em Conservação e Restauro de Bens Culturais)

The School of Arts of the Portuguese Catholic University (EA-UCP) announces the opening of applications for 2019/2020 edition of the PhD in Conservation and Restoration of Cultural Heritage, organized according to the *Bologna Declaration* principles, under the scientific supervision of Prof. Eduarda Vieira

The PhD in Conservation and Restoration of Cultural Heritage is ruled by the principles set out by the General Doctoral Regulations of the Portuguese Catholic University and is administered by its internal normative rules (Internal Normative rules of the PhD in Conservation and Restoration of Cultural Heritage all of which are compliant with the terms specified in the Decree-law No. 74/2006 and the subsequent modifications applied in the Decree-law No. 65/2018

1. Candidate eligibility

Eligible candidates must fulfill the following requirements:

- Hold a master's or legally equivalent degree obtained in Portugal.
- Hold a master's or legally equivalent degree obtained overseas, conditioned by the recognition of the degree conducted by the Scientific Board of the School of Arts of the Portuguese Catholic University.
- Hold an undergraduate degree with final classification(score) of 80%; relevant scholar, scientific and professional curriculum recognized by the Scientific Board of the School of Arts of the Portuguese Catholic University as commendable and assuring of the candidates' competence to undertake the Doctoral Program.

2. Maximum number of students per class: 10

3. Applications Schedule

Applications	Interviews (if necessary)	Results	Enrollment
3 Jun to 7 Oct	Scheduled with applicant	11 Oct	16 to 18 Oct

Start of classes: 7 of November 2019

4. Required Documents

- Application Form
- Detailed *Curriculum Vitae*;



- Academic degrees certification (original or authenticated copy), with indication of final classification (score percentage);
- Two letters of recommendation;
- Copy of identification document or submission of the form: [Identification Data Form](#)

Documents issued by foreign countries must be legalized by Portuguese diplomatic or consular authorities from the issuing country, or by authentication through the Hague Apostille Convention.

Documents written in foreign languages other than Spanish, English or French must be translated according to the notarial law.

5. Application

Applications may be submitted online (<https://secretaria.porto.ucp.pt/candidaturasonline>), or in person at the applications office at the Campus Foz of the Portuguese Catholic University.

6. Selection criteria and results

The selection and classification of the eligible candidates are conducted by a jury constituted by the Coordinator of the Doctoral Program, Prof. Dr. Eduarda Vieira, Prof. Dr. Gonalo Vasconcelos e Sousa and Prof. Dr. Patr cia Moreira . The results and classification are validated by the Scientific Board of the School of Arts of the Portuguese Catholic University.

The selection and classification of eligible candidates are reasoned based on the following criteria:

Parameter	Weight (%)
Academic degrees	40%
Professional activity	30%
Research production	20%
Interview	10%

The results are published online at the applications website.

Results are expressed in the following terms:

- **"Admitted"**
- **"Not Admitted"**

7. Course structure

The PhD in Conservation and Restoration of Cultural Heritage course program totalizes 240 credits (ECTS), represented by:

- a) 1 year (60 ECTS) curricular component dedicated to the development of scientific and artistic research.



- b) 3 years (180 ECTS) component dedicated to the development of an original doctoral thesis that is coherent to the scientific context encompassed by the PhD in Conservation and Restoration of Cultural Heritage. The curricular component is mandatorily presential and classes are offered in 3 condensed blocks spread out along the academic year, namely in November, January, April - July.

Classes are planned to begin in November 7, 2019, from Monday to Friday – 18hs to 22hs, Saturdays – 10hs to 13hs.

Classes are taught in Portuguese, or in English when foreign students are enrolled.

8. Tuition and duties fees

The tuition and duties fees are calculated and updated annually, thus susceptible to changes.

Tuition and duties fees for 2019/2020

Duties	
Application	165 €
Enrollment	355 €
Tuition fees (10 months/year)	
1st Year (curricular component)	290 €/month
Subsequent years (Thesis)	290 €/month

The tuition fee of the 1st month is charged at enrollment.

9. Enrollment

In order to formally enroll in the PhD program, the candidate must:

- Present original version of identification document;
- Present the original certificate of academic degrees;
- Submit 1 passport type photo;
- Present a medical vaccines report that verifies the candidate has taken the *tetanus shot*;
- Pay the enrollment and 1st month tuition fees.

Additional information may be obtained at <http://artes.porto.ucp.pt/pt/central-oferta-formativa/doutoramento-em-ciencia-e-tecnologia-das-artes> or at <http://www.candidaturas.porto.ucp.pt/>.

10. Contacts

Applications Lounge

Monday to Friday | 9h30-18h00

candidaturas@porto.ucp.pt | +351 800 105 632/3

Out-of-hours appointments may be arranged by email to: applications@porto.ucp.pt

Address

Universidade Católica Portuguesa



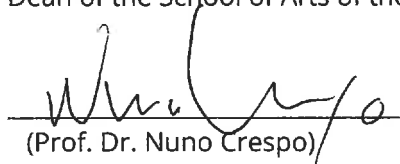
CATOLICA
ESCOLA DAS ARTES

PORTO

Campus Foz
Rua Diogo Botelho, 1327
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Portugal

Porto, May 30, 2019

Dean of the School of Arts of the Portuguese Catholic University


(Prof. Dr. Nuno Crespo)