OPENING OF APPLICATIONS Nº EA-10/2021

School of Arts
Academic year 2021/2022

3º Cycle
PhD in Conservation and Restoration of Cultural Heritage
(Doutoramento em Conservação e Restauro de Bens Culturais)

The School of Arts of the Portuguese Catholic University (EA-UCP) announces the opening of applications for 2021/2022 edition of the PhD in Conservation and Restoration of Cultural Heritage, organized according to the Bologna Declaration principles, under the scientific supervision of Prof. Eduarda Vieira.

The PhD in Conservation and Restoration of Cultural Heritage is ruled by the principles set out by the General Doctoral Regulations of the Portuguese Catholic University and is administered by its internal normative rules (Internal Regulations of the Doctoral programs of the School of Arts) of which are compliant with the terms specified in the Decree-law No. 74/2006 and the subsequent modifications applied in the Decree-law No. 65/2018.

1. Candidate eligibility

Eligible candidates must fulfill the following requirements:

a) Hold a master's or legally equivalent degree obtained in Portugal.

b) Hold a master's or legally equivalent degree obtained overseas, conditioned by the recognition of the degree conducted by the Scientific Board of the School of Arts of the Portuguese Catholic University.

c) Hold an undergraduate degree with final classification(score) of 80%; relevant scholar, scientific and professional curriculum recognized by the Scientific Board of the School of Arts of the Portuguese Catholic University as commendable and assuring of the candidates' competence to undertake the Doctoral Program.

2. Maximum number of students per class: 10

3. Applications Schedule

<table>
<thead>
<tr>
<th>Applications</th>
<th>Interviews (if necessary)</th>
<th>Results</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 June to 4 October</td>
<td>Scheduled with applicant</td>
<td>11 October</td>
<td>14 and 15 October</td>
</tr>
</tbody>
</table>

Start of classes: 12 November 2021

4. Required Documents

• Application Form
• Detailed Curriculum Vitae;
• Academic degrees certification (original or authenticated copy), with indication of final classification (score percentage);
• Motivation letter with research interests;
• Copy of identification document or submission of the form: Identification Data Form

Documents issued by foreign countries must be legalized by Portuguese diplomatic or consular authorities from the issuing country, or by authentication through the Hague Apostille Convention.

Documents written in foreign languages other than Spanish, English or French must be translated according to the notarial law.

5. Application

Applications are submitted at https://secretaria.porto.ucp.pt/CandidaturasOnline/. The applicant will receive confirmation by email.

6. Selection criteria and results

The selection and classification of the eligible candidates are conducted by a jury constituted by the Coordinator of the Doctoral Program, Prof. Dr. Eduarda Vieira, Prof. Dr. Gonçalo Vasconcelos e Sousa and Prof. Dr. Patrícia Moreira The results and classification are validated by the Scientific Board of the School of Arts of the Portuguese Catholic University.

The selection and classification of eligible candidates are reasoned based on the following criteria:

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Weight (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic degrees</td>
<td>40%</td>
</tr>
<tr>
<td>Professional activity</td>
<td>30%</td>
</tr>
<tr>
<td>Research production</td>
<td>20%</td>
</tr>
<tr>
<td>Interview</td>
<td>10%</td>
</tr>
</tbody>
</table>

The results are published online at the applications website.

Results are expressed in the following terms:
- “Admitted”
- “Not Admitted”

7. Course structure

The PhD in Conservation and Restoration of Cultural Heritage course program totals 240 credits (ECTS), represented by:

a) 1,5 years (90 ECTS) curricular component dedicated to the development of scientific and artistic research.
b) 2.5 years (150 ECTS) component dedicated to the development of an original doctoral thesis that is coherent to the scientific context encompassed by the PhD in Conservation and Restoration of Cultural Heritage.

Classes are planned to begin in November 12th, 2021, will take place on Fridays from 14h30 to 21h and on Saturdays from 10h to 13h.

Classes are taught in Portuguese, or in English when foreign students are enrolled.

8. Tuition and duties fees

The tuition and duties fees are calculated and updated annually, thus susceptible to changes.

**Tuition and duties fees for 2021/2022**

<table>
<thead>
<tr>
<th>Duties</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application</td>
<td>165 €</td>
</tr>
<tr>
<td>Enrollment</td>
<td>360 €</td>
</tr>
<tr>
<td><strong>Tuition fees</strong> (10 months/year)</td>
<td></td>
</tr>
<tr>
<td>4 years (10 monthly fees per year)</td>
<td>295 €/month</td>
</tr>
</tbody>
</table>

The tuition fee of the 1st month is charged at enrollment.

9. Enrollment

The registration process will be made online and the access to the platform will be provided to the admitted applicants after publication of the results. On this platform, it will be necessary to submit:

- Passport photo (* .JPG, * .PNG or * .GIF)
- Copy of the Vaccination card with the date of the last Tetanus immunization
- Information requested by the Portuguese Ministry of Science, Technology and Higher Education (RAIDES survey)
- Registration form and other specific documents to be indicated at the time of admission
- Proof of payment of the registration fee and the 1st monthly fee

The applicant's withdrawal is assumed if the registration is not completed within the stipulated period.

The originals of the qualification certificates must be presented before the beginning of classes, on a date and time to be defined by the Academic Services.

10. Contacts

For more information contact us:
@ | candidaturas@porto.ucp.pt
t | +351 800 105 632/3

Schedule an appointment: candidaturas@porto.ucp.pt

Address

Universidade Católica Portuguesa
Gestão dos Serviços Académicos - Campus Foz
Rua Diogo Botelho, 1327
4169-005 Porto
Portugal

Porto, April 30, 2021

Dean of the School of Arts of the Portuguese Catholic University

(Prof. Dr. Nuno Crespo)