



## CALL FOR APPLICATIONS - NOTICE No. EA-10/2024

### School of Arts Academic year 2024/2025

#### 3<sup>o</sup> Cycle PhD in Science and Technology of the Arts (Doutoramento em Ciência e Tecnologia das Artes)

The Director of the School of Arts of Universidade Católica Portuguesa announces the opening of applications for the PhD in Science and Technology of the Arts, for the academic year 2024/2025, under the Regulations of the Doctoral programs of the School of Arts.

#### 1. Applicant's eligibility

Eligible applicants must fulfil the following requirements:

- Hold a master's or legally equivalent degree obtained in Portugal.
- Hold a master's or legally equivalent degree obtained overseas, conditioned by the recognition of the degree conducted by the Scientific Board of the School of Arts of the Portuguese Catholic University.
- Hold an undergraduate degree with a final classification(score) of 80%; relevant scholar, scientific and professional curriculum recognized by the Scientific Board of the School of Arts of the Portuguese Catholic University as commendable and assuring of the candidates' competence to undertake the Doctoral Program.

#### 2. Places available: 8

#### 3. Application period

Call	Application	Interview*	Results	Registration
1st	19 feb to 18 apr	23 and 24 apr	26 apr	29 and 30 apr
2nd	13 may to 27 jun	02 and 03 jul	05 jul	08 and 09 jul
3rd	15 jul to 16 sept	17 sept (morning)	17 sept	18 sept

The 2<sup>nd</sup> and 3<sup>rd</sup> calls for applications will open depending on the number of vacancies available after the previous call.

#### 4. Required documents for application

- Copy of the Identification Document/Passport
- Curriculum Vitae*, including reference to published or other work, duly documented



- Academic degrees certification, both Master and Bachelor's degree, with an indication of final classification (score percentage)
- Motivation letter with research interests
- Two recommendation letters

**Documents issued in other countries** must be legalized by the **Portuguese diplomatic** or consular authority in the issuing country, or contain the [Hague Apostille](#), except for United Kingdom, and countries from EU, European Economic Area, or European Free Trade Association. **Any transcript not in English, French or Spanish**, must be accompanied by a certified translation.

## 5. Application procedure

Applications to UCP (Porto) are submitted using an online application platform available [HERE](#).

During the application process, applicants will be able to upload the above-mentioned documents.

After submission, a confirmation message will be sent to the applicant's email address, including information regarding payment of the application fee (ATM references, or UCP IBAN for an international bank transfer for applicants living abroad).

Applications omitting the required documents or lacking payment of the application fee will not be considered.

## 6. Applications assessment, ranking criteria, and publication of the results

The selection and classification of the eligible candidates are conducted by a jury constituted by the Coordinator of the Doctoral Program, Prof. Dr. Nuno Crespo, Prof. Dr. André Baltazar, Prof. Dra. Maria Coutinho and Prof. Dr. Daniel Ribas. The results and classification are validated by the Scientific Board of the School of Arts of the Portuguese Catholic University.

The selection and classification of eligible candidates are reasoned based on the following criteria:

Parameter	Weight (%)
Academic degrees	40%
Professional activities	10%
Artistic production	25%
Scientific production	25%

Additionally, the jury may require an interview to further access the candidate's application. When scheduled, failure to attend the interview may determine the elimination of the candidate.

The results will be published on a digital platform with access restricted to candidates, who will receive the credentials and access link by email on a date close to results publication. Each applicant will be informed of the result of the application as follows:

- **"Admitted"** - if the candidate is admitted without any condition



- **“Next Round”** (Application will be assessed in the following call on equal terms with new applicants)
- **“Not Admitted”**

Applicants sent to the next round, will be automatically considered, without the need to submit a new application and without additional costs. However, applicants may send new documents and/or information relevant for the process if there is any change in their previous situation.

The applications assessment will be carried out on an equal basis with new applicants.

## 7. Course structure

The PhD in Science and Technology of the Arts course program totalizes 240 credits (ECTS), that consists of:

- 1<sup>st</sup> year curricular component dedicated to the development of scientific and artistic research
- 2 years component dedicated to the development of an original doctoral thesis that is coherent to the scientific and artistic context encompassed by the PhD in Science and Technology of the Arts

The curricular component is mandatorily presential and classes are offered in 3 condensed blocks spread out along the academic year: October/November, February/March and May/June (subject to possible changes).

The PhD Programme is fully taught in English and classes are scheduled to begin on **October 02<sup>nd</sup>**.

## 8. Tuition and Fees

Tuition and fees are set out annually and published in full documentation regarding fees, emoluments, and taxes, so the amounts set in subsequent academic years may be different.

As the values for 2024/25 are not totally available yet, below are the values in force for 2023/24 to be used as a reference.

### Extract of the Fees Table 2023/2024

(Does not exempt the consultation of the [complete document](#))

Fees	
Application	185 €
Enrollment	405 €
Tuition fees (10 months/year)	
1st Year (curricular component)	507,75 €/month
Subsequent years	381,30 €/month

The application will only be considered valid after proof of payment of the respective fee.

The application and the enrolment fees are not refundable under any circumstances (even if the student cancels the registration before initiating the course). The enrolment fee and 1st monthly tuition are due at the time of enrolment.



## 9. Registration Procedure

All information regarding the registration process will be sent to the admitted applicants after the results publication. During the process it will be necessary to present:

- Passport photo (\* .JPG, \* .PNG or \* .GIF)
- Copy of the Vaccination card with the date of the last Tetanus immunization
- Information requested by the Portuguese Ministry of Science, Technology and Higher Education
- Registration form and other specific documents to be indicated at the time of admission
- Proof of payment of the registration fee and the 1st monthly fee (information about the means of payment will be provided in the communication related with access to the enrollment platform)

The applicant's withdrawal is assumed if the registration is not completed within the stipulated deadline.

The originals of the qualification certificates must be presented before the beginning of classes, on a date and time to be defined by the Academic Services.

## 10. Contacts

**For questions or help with application preparation or online submission:**

@ | [admissions.porto@ucp.pt](mailto:admissions.porto@ucp.pt)

t | +351 939 450 000 / 939 450 012 (between 9h30 and 18h00 from Monday to Friday)

Schedule a [meeting online or in person](#)

Address

Universidade Católica Portuguesa

Rua Diogo Botelho, 1327

4169-005 Porto

Portugal

Porto, January 15<sup>th</sup> 2024

Dean of the School of Arts

Universidade Católica Portuguesa

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(Prof. Doutor Nuno Crespo)