



CALL FOR APPLICATIONS - NOTICE No. EA-09/2024

School of Arts Academic year 2024/2025

3^o Cycle PhD in Conservation and Restoration of Cultural Heritage

The Director of the School of Arts of Universidade Católica Portuguesa announces the opening of applications for the PhD in Conservation and Restoration of Cultural Heritage, for the academic year 2024/2025, under the Regulations of the Doctoral programs of the School of Arts.

1. Applicant's eligibility

Eligible candidates must fulfil the following requirements:

- Hold a master's or legally equivalent degree obtained in Portugal.
- Hold a master's or legally equivalent degree obtained overseas, conditioned by the recognition of the degree conducted by the Scientific Board of the School of Arts of the Portuguese Catholic University.
- Hold an undergraduate degree with a final classification(score) of 80%; relevant scholar, scientific and professional curriculum recognized by the Scientific Board of the School of Arts of the Portuguese Catholic University as commendable and assuring of the candidates' competence to undertake the Doctoral Program.

2. Places available: 10

3. Application period

Call	Application	Interview*	Results	Registration
1st	19 feb to 18 apr	23 and 24 apr	26 apr	29 and 30 apr
2nd	13 may to 27 jun	02 and 03 jul	05 jul	08 and 09 jul
3rd	15 jul to 16 sept	17 sept (morning)	17 sept	18 sept

The 2nd and 3rd calls for applications will open depending on the number of vacancies available after the previous call.

4. Elements of the Application Process

- Copy of the Identification Document/Passport
- *Curriculum Vitae*, including reference to published or other work, duly documented
- Academic degrees certification, both Master and Bachelor's degree, with an indication of final classification (score percentage)



- Motivation letter with research interests

Documents issued by foreign countries must be legalized by Portuguese diplomatic or consular authorities from the issuing country, or by authentication through the Hague Apostille Convention.

Documents written in foreign languages other than Spanish, English or French must be translated according to the notarial law.

5. Application procedure

Applications to UCP (Porto) are submitted using an online application platform available [HERE](#).

During the application process, applicants will be able to upload the above-mentioned documents.

After submission, a confirmation message will be sent to the applicant's email address, including information regarding payment of the application fee (ATM references, or UCP IBAN for an international bank transfer for applicants living abroad).

Applications omitting the required documents or lacking payment of the application fee will not be considered.

6. Applications assessment, ranking criteria, and publication of the results

The selection and classification of the eligible candidates are conducted by a jury constituted by the Coordinator of the Doctoral Program, Prof. Dr. Eduarda Vieira, Prof. Dr. Gonçalo Vasconcelos e Sousa and Prof. Dr. André Baltazar. The results and classification are validated by the Scientific Board of the School of Arts of the Portuguese Catholic University.

The selection and classification of eligible candidates are reasoned based on the following criteria:

Criteria	Weight (%)
Academic degrees	40%
Professional activity	30%
Research production	20%
Interview	10%

An interview will be carried out, with the aim of clarifying complementary elements to the curricular evaluation. When scheduled, failure to attend the interview may determine the elimination of the candidate.

The results will be published on a digital platform with access restricted to candidates, who will receive the credentials and access link by email on a date close to results publication. Each applicant will be informed of the result of the application as follows:

- **"Admitted"** - if the candidate is admitted without any condition;



- **“Next Round”** (Application will be assessed in the following call on equal terms with new applicants)
- **“Not Admitted”**

Applicants sent to the next round, will be automatically considered, without the need to submit a new application and without additional costs. However, applicants may send new documents and/or information relevant for the process if there is any change in their previous situation.

The applications assessment will be carried out on an equal basis with new applicants.

7. Course structure

The PhD in Conservation and Restoration of Cultural Heritage course program totalizes 240 credits (ECTS), represented by:

- 1,5 years (90 ECTS) curricular component dedicated to the development of scientific and artistic research.
- 2,5 years (150 ECTS) component dedicated to the development of an original doctoral thesis that is coherent to the scientific context encompassed by the PhD in Conservation and Restoration of Cultural Heritage.

Classes are scheduled to begin on **October 02nd** and will take place on Fridays from 14h30 to 21h and Saturdays from 10h to 13h.

The PhD programme is taught in Portuguese. Additionally, it may be taught in English if foreign students are admitted.

8. Tuitions and Fees

Tuition and fees are set out annually and published in full documentation regarding fees, emoluments, and taxes, so the amounts set in subsequent academic years may be different.

As the values for 2024/25 are not totally available yet, below are the values in force for 2023/24 to be used as a reference.

Extract of the Fees Table 2023/2024

(Does not exempt the consultation of the [complete document](#))

Fees	
Application	185 €
Enrollment	405 €
Tuition fees (10 months/year)	
4 years (10 monthly fees per year)	326,70 €/month

The application will only be considered valid after proof of payment of the respective fee.

The application and the enrolment fees are not refundable under any circumstances (even if the student cancels the registration before initiating the course). The enrolment fee and 1st monthly tuition are due at the time of enrolment.



9. Registration Procedure

All information regarding the registration process will be sent to the admitted applicants after the results publication. During the process it will be necessary to present:

- Passport photo (* .JPG, * .PNG or * .GIF)
- Copy of the Vaccination card with the date of the last Tetanus immunization
- Information requested by the Portuguese Ministry of Science, Technology and HigherEducation
- Registration form and other specific documents to be indicated at the time of admission
- Proof of payment of the registration fee and the 1st monthly fee (information about the means of payment will be provided in the communication related with access to the enrollment platform)

The applicant's withdrawal is assumed if the registration is not completed within the stipulated deadline.

The originals of the qualification certificates must be presented before the beginning of classes, on a date and time to be defined by the Academic Services.

10. Contacts

For questions or help with application preparation or online submission:

@ | admissions.porto@ucp.pt

t | +351 939 450 000 / 939 450 012 (between 9h30 and 18h00 from Monday to Friday)

Schedule a [meeting online or in person](#)

Address

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Rua Diogo Botelho, 1327

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Portugal

Porto, January 15th 2024

Dean of the School of Arts

Universidade Católica Portuguesa

(Prof. Doutor Nuno Crespo)